1970

INSTRUCTIONAL FILMS

CIT CENTRE FOR INSTRUCTIONAL TECHNOLOGY

FILM SERVICE

SIR GEORGE WILLIAMS UNIVERSITY

INSTRUCTIONAL FILMS

1970

This Catalogue contains the list of all 16mm. films, videotapes, 8mm cartridge loop films, and filmstrips which are available in the University.

In addition to these materials listed, the University makes extensive use of outside film collections such as the Canadian Film Institute, the National Film Board, etc.

For further information contact:

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Room H-960, Local 5973.

G.A.B. Moore,
Director,
Centre for Instructional
Technology.

FILMS BY TITLE

TITLE	SUBJECT
A is for Atom C	Physics
Absorption Spectra C Single Concept	Physics
American Cinema - Basic Principles of Film Editing	Cinematography
American Cinema - Interpretations and Values	Cinematography
Amphibian Embryo - Frog, Toad and Salamander	Biology
Angiosperms (The Flowering Plants) C	Biology
Aristotle's Ethics Book 1 C	Humanities
Army Ants - A Study in Social Behaviour C	Biology
The Art Director	Cinematography
Art of the Middle Ages C	Humanities
Art: What is it? Why is it? C	Humanities
Arthropods (C) The Jointlegged Animals	Biology
Athens: The Golden Age C	Humanities
Atmosphere and its Circulation	Meteorology
Atoms and their Weights	Chemistry
AUDIO Tutorial System	Educational

Basic Theory of Heat Part 11 C	Physics
The Beach - A River of Sand C	Geology
Begrabinis Eines Knaben C	German
Bertrand Russell	Wisdom Series
Boundary Layer Control	Fluid Mechanics
The Brain and Behaviour	Psychology

TITLE	SUBJECT
The Cave Community C	General Science
Cave Dwellers of the Old Stone Age C	Anthropology
Channel-Flow of a Compressible Fluid	Fluid Mechanics
Charting the Universe with Optical and Radio Telescopes C	Astronomy
Chartres Cathedral C	Humanities
Chemical Bonding	Chemistry
The Chick Embryo - From Primitive Streak to Hatching C	Biology
The Chromosomes of Man	Biology
Civil Rights Movement in the North	Social Studies
Civil Rights Movement in the South	Social Studies
Classical Civilization - Emperor and Slave C	Humanities
Communication Conference	Communication
Communication Revolution	Communication
Complex Waves Part 1	Physics
Complex Waves Part 11	Physics
Computers and Human Research	Psychology
The Conscience of the Child	Psychology
The Constructors	Engineering
Controlling Behaviour through Reinforcement	Psychology
Coulomb's Law	Physics
Crime in the Cities	Social Studies

C

TITLE	SUBJECT
Criminal Justice in the United States	Social Studies
Critical Temperature C Single Concept	Physics
Crustaceans - Lobsters, Barnacles, Shrimp and their Relations C	Biology

D

Daisetz Teitaro Suzuki	Wisdom Series
The Decision to Drop the Bomb	Social Studies
Deflecting Forces	Physics
Deformation of Continuous Media	Fluid Mechanics
The Desert C	General Science
Determination of Molecular Weight of Gases	Chemistry
Distribution of Plants and Animals C	General Science
DNA: Molecule of Heredity C	Biology
Dr. Leakey and the Dawn of Man C	Anthropology
Dr. Waldo - Civic Administration	Political Science
Double Slit C	Single Concept Physics
Drawing a Portrait C	Drawing

TITLE	SUBJECT
The Earth in Change - The Earth's Surface	Geology
Earth in Motion	Astronomy
Eclipses of the Sun and Moon C	Astronomy
Egypt: Cradle of Civilization C	History
The Egyptologists C	Social Studies
Electric Lines of Force	Physics
Electromagnetic Waves	Physics
Electrons in a Uniform Magnetic Field	Physics
Electrostatics	Physics
The Elements of Electric Circuits	Physics
Eliptic Orbits	Physics
The Empirical Formula of a Compound - An Experimental Determination	Chemistry
Enfants Heureux Engants Jardin D'Enfants Part 1	Education
Enfants Heureux Engants Jardin D'Enfants Part 2	Education
Erosion Leveling the Land C	Geology
Evidence for the Ice Age C	Geology
The Eye of the Beholder Copy 1	Psychology
The Eye of the Beholder Copy 2	Psycology

TITLE	SUBJECT
Fallout (Nuclear Radiation) C	Physics
Film Appreciation: Art (C)	Cinematography
Film Appreciation: Elements (C)	Cinematography
Film Appreciation: Language (C)	Cinematography
Film Appreciation: Nature (C)	Cinematography
Flat Worms (Platyhelminthes)	Biology
Flow Visualization	Physics
The Fluid Dynamics of Drag Part 1	Fluid Mechanics
The Fluid Dynamics of Drag Part 11	Fluid Mechanics
The Fluid Dynamics of Drag Part 111	Fluid Mechanics
The Fluid Dynamics of Drag Part 1V	Fluid Mechanics
Frames of Reference	Physics
Franck-Hertz Experiment	Physics
Frank Lloyd Wright	Wisdon Series
Friction (French)	Physics
Frontiers of the Mind	Psychology
Fundamentals of Acoustics	Physics
Fundamentals of Land Surveying	Engineering
Fundamentals of the Nervous System C	Biology
Fungi C	Biology

TITLE	SUBJECT
Gasoline Engine	Physics
Gene Action C	Biology
Geological Work of Ice C	Geology
The Grasslands C	General Science
Gymnosperms C	Biology

H

Hamlet; The Closet Scene	Humanities
Hamlet; The Final Dual	Humanities
Hamlet and the Ghost	Humanities
Hamlet; The Gravedigger Scene	Humanities
Henry V; The Globe Theatre	Humanities
History Brought to Life	Cinematography
The House of Man - Our Changing Environment	General Science
The Humanities: Our Town and OUr Universe	Humanities
The Humanities: Our Town and Ourselves	Humanities
The Humanities: The Theatre-One of the Humanities	Humanities
The Humanities: What They Are and What They Do	Humanities

I

TITLE	SUBJECT
Image Methods in Electrostatics	Physics
The Industrial Revolution in England C	History
Information Explosion C	Communication
Interference of Photons	Physics
Introduction to Biology	Biology
Introduction to Optics	Physics
An Introduction to Superconductivity	Physics

J

Jawaharaj Nehru	Wisdom Series
Judaism	Humanities
Jupiter, Saturn and Mars in Motion	Astronomy

K

Knowing to Learn Part 1,11 & 111	Psychology

TITLE	SUBJECT
Lasers	Physics
Laws of Heredity C	Biology
Laws of Stoichiometry and the Atomic Theory	Chemistry
Learning about Learning	Psychology
Leonardo da Vinci: Giant of the Renaissance	History
Library Orientation: S.G.W.U.	Guidence
Light Waves and their Uses	Physics
Liquid Helium the Superfluid	Chemistry
Logic and the Computer(Anatomy of the Computer)	Commerce
Long Time Intervals	Physics
Longditudinal Waves (Stationary)	Physics
Low-Reynolds Number Flow	Flow Mechanics

TITLE	SUBJECT
Magnetic Force	Physics
Magnetism and Electricity	Physics
Magnetohydro-Dynamics	Fluid Mechanics
Mahatma Gandhi	Wisdom Series
Marshall McLuhan; The Medium is the Massage Part I	Communication
Marshall McLuhan; The Medium is the Massage Part 2	Communication
Math in Action: Anatomy of Computer	Commerce
Matter Waves	Physics
Measurement of the Speed of Light	Physics
Meiosis: Set Cell Formation C	Biology
Michelson Interferometer C	Single Concept Physics
Millikan Experiment	Physics
Miss Goodall and the Wild Chimpanzees C	General Science
Mitosis C	Biology
The Mole Concept	Chemistry
Mole and the Weight Relationship in Chemical Reactions	Chemistry
Molecular Spectroscopy	Physics
The Molecular Theory of Matter C	Chemistry
Molecules and their Weights	Chemistry
Mollusks C	Biology
The Moon	Astronomy
Music Research	Communication

N

TITLE	SUBJECT
Natural Selection C	Biology
The Need to Achieve	Psychology
No Two Alike	Psychology
Nuclear Power in World Politics C	Social Studies
Nuclear Radiation Detectors C	Physics
Nuclear Radiation Uses in Medicine C	Physics
Nuclear Reactor	Physics
Number-Weight-Volume Relationships: A Review	Chemistry

O

The Odyssey 1: Structure of the Epic C	Humanities
The Odyssey 11: The Return of the Odysseus C	Humanities
The Odyssey 111: The Central Themes C	Humanities
Oedipus Rex: The Age of Sophocles 1 C	Humanities
Oedipus Rex: The Character of Oedipus 2 C	Humanities
Oedipus Rex: Man and God 3 C	Humanities
Oedipus Rex: The Recovery of Oedipus 4 C	Humanities
Of Man and Machines	Psychology
Origins of Weather C	Meteorology
Osmosis C	Biology

TITLE	SUBJECT
Paul Tillich (Union)	Wisdom Series
Paul Tillich #2 (Pitt)	Wisdom Series
Peer Gynt #1	Music
Peer Gynt #2	Music
Peer Gynt #3	Music
Perception and Communication C	Communication
Photons	Physics
Photosynthesis C	Biology
The Physical Environment C	General Science
Planets in Orbit (Laws of Keyiler)	Astronomy
Plankton and the Open Sea C	Biology
Plato's Apology: The Life and Teaching of Socrates C	Humanities
The Playboy and the Christian Part 1	Humanities
The Playboy and the Christian Part 11	Humanities
Population Ecology C	Biology
Preface to Chemistry C	Chemistry
Prehistoric Man in Northern Europe	Anthropology
Pressure Fluids and Fluid Acceleration	Fluid Mechanics
Pressure of Light	Physics
Principles of the Transistor	Physics
Process of Communication C	Communication
Producing Educational TV #1	TV Lectures
Producing Educational TV #3	TV Lectures
Producing Educational TV #4	TV Lectures
Production Control Part 1	Commerce
Production Control Part 2	Commerce

P

TITLE		SUBJECT
Protozoa - One-celled Animals	C	Biology
Pulp and Paper		Geography

R

Radioactive Decay	C	Single Concept Physics
Reinforcement in Learning and Extinction		Psychology
The Renaissance: Its Beginning in Italy	C	History
Rheological Behaviour of Fluids		Fluid Mechanics
Rocks that Form the Earth's Crust	C	Geology
Rocks that Originate Underground	C	Geology
Rutherford Atom		Physics

TITLE	SUBJECT
Scientific Method C	General Science
Scintillation Spectrometry C	Single Concept Physics
The Screen Director	Cinematography
The Screen Writer	Cinematography
Search for America	Humanities
Secondary Flow	Fluid Mechanics
Segmentation - the Annelid Worm C	Biology
Semiconductors Part 1	Physics
Semiconductors Part 11	Physics
Sence Perception Part 1	Psychology
Sence Perception Part 11	Psychology
Shapes and Polarities of Molecules	Chemistry
Short Time Intervals	Physics
Simple Harmonic Motion	Physics
Simple Plants - The Algae C	Biology
Single Slit C	Single Concept Physics
The Social Animal	Psychology
Solar Family	Astronomy
Sound Waves and their Sources	Physics
The Soundman	Cinematography
Space Probes: Exploring our Solar System C	Astronomy
Spectrometer C	Chemistry
Speeds of Molecules - Gaseous Diffusion	Chemistry
Stars and Star Systems	Astronomy

S

TITLE	SUBJECT
Sense Perception Part 1 & 2	Psychology
Stinging-Celled Animals: Coelenterates C	Biology
Succession - From Sand Dune to Forest C	Biology
Surface Tension in Fluid Mechanics	Fluid Mechanics
Symmetry C	Physics

T

The Temperate Deciduous Forest C	General Science
Time and Clocks	Physics
Transverse Waves (Stationary)	Physics
TV Techniques for Teachers	Teachers Technique

U

Uniform Circular Motion	Physics
University TV Section #6501-2	TV Lectures
University TV Section #6501-3	TV Lectures
University TV Section #6501-4	TV Lectures
University TV Section #6501-5	TV Lectures
University TV Section #6501-6	TV Lectures
University TV Section #6501-7	TV Lectures

TITLE	SUBJECT
Volcanoes in Action	Geology
Vorticity Part 1 & 2	Physics

W

War on Gobbledygook C	TV Lecture
Waves in Fluids C	Fluid Mechanics
Waves on Water C	Geology
The Way Out Men	Guidence
Weather Satelites C	Meteorology
Weighting - The Analytical Balance	Chemistry
The Welfare	Biology
What is an Amphibian? C	Biology
What is Ecology? C	Biology
What Makes Clouds? C	Meteorology
What Makes the Wind Blow? C	Meteorology
Why do We Still Have Mountains? C	Geology
The Work of the Heart C	General Science
The World of Jacques Yves Cousteau Part 1 & 2	General Science
A World to Perceive	Psychology
Worms - The Annelida	Biology

Film Loops
Standard 8

TITLE	SUBJECT
A	
Absorption Spectra	Science
Algal Syngamy-Isogamy in Chlamydomonas	Science
B	
The Bathtub Vortex	Fluid Mechanics
Boundary Layer Formation	Fluid Mechanics
C	
Cell Division	Fluid Mechanics
Circular Wave Reflection from Various Barriers	Science
Concepts of India 1	Art
Courtship in Birds .. Large Birds	Science
Crayfish Part 4 - Reproductive System	Science
Crayfish Part 6 - Nervous System	Science
Current - Induced Instabilities of a Mercury Jet	Fluid Mechanics
D	
Diffraction Double Slit	Science
Diffraction Single Slit	Science
Doppler Effect	Science

E

TITLE	SUBJECT
Effect of Phase Differences between Sources	Science
Escape in Mammals	Science
Examples of Turbulent Flow between Concentric Rotating Cylinder	Fluid Mechanics

F

Ferromagnetic Domain Wall Motion	Science
Fetal Pig Part 8 - Nervous System	Science
Flow Separation and Vortex Shedding	Fluid Mechanics
Flow Through Ported Chambers	Fluid Mechanics
Flow Through Right-angle Bends	Fluid Mechanics
Flow Through Tee-elbow	Fluid Mechanics
Formation of Bubbles	Fluid Mechanics
Formation of Shock Waves	Science

G

Generation of Circulation & Lift for an Airfoil	Fluid Mechanics

TITLE	SUBJECT
Incompressible Flow Through Area Contratctions and Exporsions	Fluid Mechanics
India's Hundu and Moslem Heritage (10)	Art
India's Population (7)	Art
Instabilities in Circular Couette Flow	Fluid Mechanics
Interference of Waves	Science
Interference of Waves (coryl)	Science
Intermittent Peritoreal Dualysis	Science
Inertial Forces Centripetal Acceleration	Science

M

Michelson Interferometer	Science
Mitosis in Endosperm of Haemanthus Katherinae	Science
Motions caused by Electrical and Chemical Effects on Liquid Surfaces	Fluid Mechanics
Multiple Slit Diffraction	Science

O

The Occurrence of Turbulence	Fluid Mechanics

TITLE	SUBJECT
Paramecium Aurelia Part 1 - Structure and Function	Science
Paramecium Aurelia Part 11 - Reproduction	Science
Paramagnetism of Liquid Oxygen	Science
Perch Part 6 - Nervous System	Science
The Projector	Art

R

Radical Flow between Parallel Discs	Fluid Mechanics
Radioactive Decay	Science
Roman Mosaics in Anatolia	Art

S

Scintillation Spectrometry	Science
Separate Flows Part 1 & 2	Fluid Mechanics
The Sink Vortex	Fluid Mechanics
Stagnation Pressure	Fluid Mechanics
Streamline Curvature and Normal Pressure Gradient	Fluid Mechanics
Streamwise Pressure Gradient in Inviscid Flow	Fluid Mechanics
Superposition of Pulses	Science
Surface Tension and Contact Angles	Fluid Mechanics

T

Film Loops
Standard 8

TITLE	SUBJECT
Tacoma Narrows Bridge Collapse	Science
Tollmien - Schlichting Waves	Fluid Mechanics
Tornadoes in Nature and the Laboratory	Fluid Mechanics

W

Wide-angle Difuser with Suction	Fluid Mechanics
Wing Tip Vortex	Fluid Mechanics

Film Loops
Super 8

TITLE	SUBJECT
B	
The Beginning of the Depression	History
Birth of a Bison	Biology
Black Widow Spider - Egg to Adult	Biology
The Blitzkreig	History
The Boer War (Contemporary Reactions)	History
C	
Collisions with an Unknown Object	Science
D	
Daphnia	Biology
The Dust Bowl	History
F	
The Fall of France	History
The French Underground: Paris Insurrection	History
Frog Skeletal - Muscle Response	

TITLE	SUBJECT
G	
The German Surrender at Stalingrad	History
H	
Hiroshima and Nagasaki	History
Human Reproduction and Birth Part 2 - - Reproduction	Biology
Hydra	Biology
I	
Italian Conquest of Ethiopia	History
L	
The Liberation of Nazi Concentration Camps	History
M	
Mitosis in Endosperm of Haemanthus Katherinae	Biology
The Munic Conference	History

TITLE	SUBJECT
O	
The Opening of the Nuremburg Trials	History
P	
Paramecium Aurelia Part 2 - Reproduction	Biology
Production of Sodium by Electrolysis	Science
R	
The Rise of the Nazi Party	History
Rutherford Scattering	Science
S	
The Spanish Civil War	History
Standing Waves on a String	Science
T	
Thomas Model of the Atom	Science
Turtle Heart - Neutral Control 1 & 2	Science
V	
Vibrations of a Drum	Science

TITLE	SUBJECT
World War 1: French Entry into the War	History
World War 1: French Warfare	History
World War 1: German Entry into the War	History
World War 1: German U-Boat Warfare	History
World War 1: The Versailles Conference	History

A

Filmstrips

TITLE	SUBJECT
Aerodynamics	Miscellaneous
The Age of Exploration	Life Series
The Air Age	Life Series
American Paintings Part 1- The 17th and 18th Centuries	Life Series
The American Revolution	Miscellaneous
America's Arts and Skills Part 1 - The Practical Wall of Colonists	Life Series
The Ancient Mass	Religion
The Arab Mosque	Religion
Architecture in the Indian Sub-Continent	Miscellaneous
Arts of England	Miscellaneous
The Asia Minor Sites	Miscellaneous

B

Buddhism (The World's Great Religions)	Life Series

C

Filmstrips

TITLE	SUBJECT
Canadian Pavilion at Expo '67	Miscellaneous
Christ in the Art of China	Religious Art
Christ in the Art of India	Religious Art
A Christian Attitude about Sex	Life Series
Christianity (The World's Great Religions)	Life Series
The Communicators	Communication
Comparison in Contraception	Miscellaneous
Creatures of the Sea	Life Series

D

The Dead Sea Scrolls	Miscellaneous
The Dura Synagogue and its Art	Religious Art

E

The Earth is a Planet	Miscellaneous

F

France in the Eighteenth Century	Life Series

G — Filmstrips

TITLE	SUBJECT
Giotto's Life of Christ	Life Series
The Grand Chimu Expo '67	Miscellaneous

H

Hinduism (The World's Great Religions)	Life Series
The House of God	Religion
How Our Bible Came to Us Part 1 - 1V	Religion

I

Islam (The World's Great Religions)	Life Series

J

Journey Down the Great Volga	Life Series
Judaism (The World's Great Religions)	Life Series

L

The Land of the Gospels	Life Series
Lorenzo Ghiberti: The Gates of Paradise	Life Series

TITLE	SUBJECT
M	
Making the New Testament	Religion
Martin Luther - The Great Reformer	Religion
Metamorphosis	Life Series
Michaelangelo: The Sistine Chapel	Life Series
The Middle Ages	Miscellaneous
The Mosque in Iran	Religion
N	
The Not-So-Cold Earth: New Portrait of our Planet	Life Series
O	
The Opening of the West	Life Series
Outline Maps	Miscellaneous
Outline Maps of the World Part 1 & 11	Miscellaneous
P	
Palestine in Jesus' Day	Life Series
Persepolis	Miscellaneous
The Protestant Reformation	Religion
The Protozoa	Life Series
Petra	Miscellaneous

R

TITLE	SUBJECT
The Religious Communication	Communication
Renaissance Venice	Life Series

S

The 16MM. Projector Part 1 to 111	Communication
The Spread of Christianity Part 1 to V1	Religion
The Systems Engineering of Learning	Miscellaneous

T

Take My Life	Life Series
Taoism (The World's Great Religions)	Life Series
Taxation Without Representation	Miscellaneous
Theatre: From Ritual to Broadway	Life Series
Tools for Communication	Communication
Transportation: Horse back to Jet	Life Series
TV in your Classroom	Miscellaneous

V

Vincent Van Gogh	Life Series

TITLE	SUBJECT
What is Communication	Communication
The Woods of Home	Life Series

FILMS BY SUBJECT

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LANGUAGES

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SCIENCE

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RELIGION

RELIGIOUS ART

MISCELLANEOUS

ARTS

ARTS

ANTHROPOLOGY

CAVE DWELLERS OF THE OLD STONE AGE
18 min. colour sound

DR. LEAKEY AND THE DAWN OF MAN
26 min. colour sound

PREHISTORIC MAN IN NORTHERN EUROPE
14 min. b/w sound

COMMERCE

MATHS IN ACTION - ANATOMY OF THE COMPUTER
28 min. b/w sound

PRODUCTION CONTROL Part 1 & 11
10 min. each b/w sound

COMMUNICATION

COMMUNICATION CONFERENCE	30:50 min.	b/w	sound
COMMUNICATION REVOLUTION	21:35 min.	b/w	sound
INFORMATION EXPLOSION	34:20 min.	colour	sound
MUSIC RESEARCH	23:50 min.	b/w	sound
PERCEPTION AND COMMUNICATION	32 min.	colour	sound
PROCESS OF COMMUNICATION	45:33 min.	colour	sound
TEACHER AND TECHNOLOGY	49:10 min.	colour	sound
THE MEDIUM IS THE MASSAGE: MARSHALL MCLUHAN			
Part 1	24 min.	colour	sound
Part 11	29 min.	colour	sound

EDUCATION

AUDIO TUTORIAL SYSTEM

	29 min.	colour	sound

ENFANTS HEUREUX ENGANTS JARDIN D'ENFANTS

Part 1	12 min.	b/w	sound
Part 11	33 min.	b/w	sound

GEOGRAPHY

PULP AND PAPER

	b/w	sound

GERMAN

BEGRABNIS EINES KNABEN (A Boy's Funeral)

15 min.	colour	silent

GUIDANCE

LIBRARY ORIENTATION S.G.W.U.		b/w	sound
THE WAY OUT MEN	27 min.	b/w	sound

HISTORY

EGYPT - CRADLE OF CIVILIZATION	12 min.	colour	sound
THE INDUSTRIAL REVOLUTION IN ENGLAND	26 min.	colour	sound
LEONARDO DA VINCI	25 min.	colour	sound
THE RENAISSANCE	26 min.	colour	sound

HISTORY

WISDOM SERIES

MAHATMA GANDHI	19 min.	b/w	sound
JAWAHARAJ NEHRU	30 min.	b/w	sound
BERTRAND RUSSELL	30 min.	b/w	sound
DAISETZ SUZUKI	30 min.	b/w	sound
DR. PAUL J. TILLICH (Union)	30 min.	b/w	sound
FRANK LLOYD WRIGHT	30 min.	b/w	sound
DR. PAUL J. TILLICH (Pitt)	30 min.	b/w	sound

HUMANITIES

ARISTOTLE'S ETHICS, THE THEORY OF HAPPINESS		
30 min.	colour	sound
ART - WHAT IS IT? WHY IS IT?		
30 min.	colour	sound
ART OF THE MIDDLE AGES		
30 min.	colour	sound
ATHENS, THE GOLDEN AGE		
30 min.	colour	sound
CHARTRES CATHREDRAL		
30 min.	colour	sound
CLASSICAL CIVILIZATION - EMPEROR AND SLAVE, THE PHILOSOPHY OF ROMAN STOICISM		
29 min.	colour	sound
HAMLET: THE GRAVEDIGGERS SCENE		
8 min.	b/w	sound
HAMLET: THE CLOSET SCENE		
9 min.	b/w	sound
HAMLET: THE GHOST		
13 min	b/w	sound
HAMLET: THE FINAL DUEL		
13 min.	b/w	sound

HENRY V - THE GLOBE THEATRE, 1ST. ACT
18 min. b/w sound

THE HUMANITIES - WHAT THEY ARE AND WHAT THEY DO
30 min. colour sound

JUDAISM
28 min. b/w sound

THE ODYSSEY - THE STRUCTURE OF THE EPIC
27 min. colour sound

THE ODYSSEY - THE CENTRAL THEMES
26 min. colour sound

THE ODYSSEY - THE RETURN OF THE ODYSSEUS
26 min. colour sound

OEDIPUS REX: THE AGE OF SOPHOCLES
30 min. colour sound

OEDIPUS, THE CHARACTER OF
30 min. colour sound

OEDIPUS REX: MAN AND GOD
30 min. colour sound

OEDIPUS, THE RECOVERY OF
30 min. colour sound

HUMANITIES CONT'D

OUR TOWN AND OURSELVES	30 min.	colour	sound
OUR TOWN AND OUR UNIVERSE	30 min.	colour	sound
PLATO'S APOLOGY	30 min.	colour	sound
THE PLAYBOY AND THE CHRISTIAN	Total 50 min.	Part 1 & 11 b/w	sound
SEARCH FOR AMERICA	26 min.	b/w	sound
THE THEATRE - ONE OF THE HUMANITIES	30 min.	colour	sound

POLITICAL SCIENCE

DR. WALDO - CIVIC ADMINISTRATION IN TIME OF REVOLUTIONS

25 min. b/w sound

PSYCHOLOGY

CONTROLLING BEHAVIOUR THROUGH REINFORCEMENT

16 min. b/w sound

THE EYE OF THE BEHOLDER Copy 1
Copy 2

25 min. b/w sound

FRONTIERS OF THE MIND

25 min. b/w sound

FOCUS ON BEHAVIOUR SERIES:

- THE CONSCIENCE OF A CHILD

28.41 min. b/w sound

- A WORLD TO PERCEIVE

28.39 min. b/w sound

- THE BRAIN AND BEHAVIOUR

28.35 min. b/w sound

- CHEMISTRY OF BEHAVIOUR

28 min. b/w sound

- NO TWO ALIKE

28.35 min. b/w sound

- THE SOCIAL ANIMAL

28.43 min. b/w sound

- THE NEED TO ACHIEVE

28.35 min. b/w sound

- OF MEN AND MACHINES

28.35 min. b/w sound

- LEARNING ABOUT LEARNING

28.35 min. b/w sound

PSYCHOLOGY CONT'D

- COMPUTERS AND HUMAN BEHAVIOUR

28.35 min. b/w sound

REINFORCEMENT IN LEARNING AND EXTINCTION

8 min. b/w sound

SENSE PERCEPTION Parts 1 & 2

b/w sound

SEARCH AND RESEARCH

b/w sound

THE BRAIN AND BEHAVIOUR (MCGRAW HILL)

22 min. b/w sound

KNOWING TO LEARN Part 1,2 & 3

24 min. ea. b/w sound

SOCIAL STUDIES

CIVIL RIGHTS MOVEMENT: THE NORTH

23 min.	b/w	sound

CIVIL RIGHTS MOVEMENT: THE SOUTH

28 min.	b/w	sound

CRIME IN THE CITIES

30 min.	b/w	sound

CRIMINAL JUSTICE IN THE U.S.

32 min.	b/w	sound

THE DECISION TO DROP THE BOMB

35 min.	b/w	sound

THE EGYPTOLOGISTS

38 min.	color	sound

NUCLEAR POWER IN POLITICS

20 min.	color	sound

THE WELFARE - SOCIAL REHABILITATION PROCESS VERSUS AUTHORITY OF SOCIAL WELFARE AGENCIES

17 min.	b/w	sound

T.V. LECTURES

UNIVERSITY T.V. SECTION #6501-2

b/w sound

" " " -3

b/w sound

" " " -4

b/w sound

" " " -5

b/w sound

" " " -6

b/w sound

" " " -7

b/w sound

PRODUCING EDUCATIONAL T.V. #1

b/w sound

" " #3

b/w sound

" " #4

b/w sound

FINE ARTS

CINEMATOGRAPHY

ART DIRECTOR, The			
	7 min.	b/w	sound
CINEMATOGRAPHER, The			
	9 min.	b/w	sound
HISTORY BROUGHT TO LIFE			
	10 min.	b/w	sound
SCREEN DIRECTOR, The			
	8 min.	b/w	sound
SCREEN WRITER, The			
	10 min.	b/w	sound
SOUNDMAN, The			
	10 min.	b/w	sound
AMERICAN CINEMA - BASIC FILM EDITING			
		b/w	sound
" " - INTERPRETATIONS & VALUES			
		b/w	sound
FILM APPRECIATION - NATURE		color	sound
" " - LANGUAGE		color	sound
" " - ART		color	sound
" " - ELEMENTS		color	sound
WAR ON GOBBLEDYGOOK		color	sound

DRAWING

DRAWING A PORTRAIT

10 min. color sound

MUSIC

PEER GYNT	3 Reels		
	Total 90 min.	b/w	sound

SCIENCE

ASTRONOMY

EARTH IN MOTION, The

11 min.	b/w	sound

CHARTING THE UNIVERSE WITH OPTICAL AND RADIO TELESCOPES

13 min.	color	sound

JUPITER, SATURN, AND MARS IN MOTION

8 min.	color	silent

MOON, The

11 min.	b/w	sound

PLANETS IN ORBIT - THE LAWS OF KEPLER

10 min.	b/w	sound

SOLAR FAMILY, The

11 min.	b/w	sound

SPACE PROBES - EXPLORING OUR SOLAR SYSTEM

11 min.	color	sound

STARS AND STAR SYSTEMS

16 min.	b/w	sound

ECLIPSES OF THE SUN AND MOON

11 min.	color	sound

BIOLOGY

AMPHIBIAN EMBRYO - Frog, Toad and Salamander

16 min. color sound

ANGIOSPERMS - The FLowering Plants

21 min. color sound

ANTHROPODS - THE JOINT LEGGED ANIMALS

19 min. color sound

ARMY ANTS: A STUDY IN SOCIAL BEHAVIOUR

19 min. color sound

CHICK EMBRYO, The

13 min. color sound

CHROMOSOMES OF MAN

21 min. b/w sound

COMMUNITY, The

11 min. color sound

CRUSTACEANS - Lobsters, Barnacles, Shrimp and their Relatives

14 min. color sound

DNA - MOLECULE OF HEREDITY

16 min. color sound

FLATWORMS

16 min. color sound

FUNDAMENTALS OF THE NERVOUS SYSTEM

11 min. color sound

BIOLOGY (CONT'D)

FUNGI		
16 min.	color	sound
GENE ACTION		
16 min.	color	sound
GYNMOSPERMS		
17 min.	color	sound
INTRODUCTION TO BIOLOGY		
14 min.	b/w	sound
LAWS OF HEREDITY		
15 min.	color	sound
MEIOSIS - SEX CELL FORMATIONS		
16 min.	color	sound
MITOSIS		
24 min.	color	sound
MOLLUSKS - Snails, Mussels, Octopuses and Their Relatives		
14 min.	color	sound
NATURAL SELECTION		
16 min.	color	sound
OSMOSIS		
17 min.	color	sound

BIOLOGY (CONT'D)

PHOTOSYNTHESIS (2nd Ed.)

21 min. color sound

PLANKTON AND THE OPEN SEA

19 min. color sound

POPULATION ECOLOGY

19 min. color sound

PROTOZOA

11 min. color sound

SEGMENTATION - THE ANNELID WORM

16 min. color sound

SIMPLE PLANTS

18 min. color sound

STINGING-CELLED ANIMALS - COELENTERATES

17 min. color sound

SUCCESSION - FROM SAND DUNE TO FOREST

16 min. color sound

WHAT IS AN AMPHIBIAN?

11 min. color sound

WHAT IS ECOLOGY?

11 min. color sound

WORMS - THE ANNELIDA

13 min. color sound

CHEMISTRY

ATOMS AND THEIR WEIGHTS

22 min. b/w sound

EMPIRICAL FORMULA OF A COMPOUND, The - An Experimental Determination

22 min. b/w sound

CHEMICAL BONDING

b/w sound

DETERMINATION OF MOLECULAR WEIGHTS OF GASES

22 min. b/w sound

LAWS OF STOICHIOMETRY AND THE ATOMIC THEORY

22 min. b/w sound

LIQUID HELIUM - THE SUPER FLUID

39 min. sound

MOLE AND WEIGHT RELATIONSHIPS IN CHEMICAL REACTIONS

22 min. b/w sound

THE MOLE CONCEPT

22 min. b/w sound

MOLECULAR THEORY OF MATTER

color sound

MOLECULES AND THEIR WEIGHTS

22 min. b/w sound

NUMBER WEIGHT VOLUME RELATIONSHIP

22 min. b/w sound

CHEMISTRY (CONT'D)

PREFACE TO CHEMISTRY

17 min. color sound

SHAPES AND POLARITIES MOLECULES

22 min. b/w sound

SPECTROMETER

17 min. color sound

SPEEDS OF MOLECULES - GASEOUS DIFFUSION

22 min. b/w sound

WEIGHTING - THE ANALYTICAL BALANCE

22 min. b/w sound

GENERAL SCIENCE

THE CAVE COMMUNITY

13 min. color sound

THE DESERT

22 min. color sound

DISTRIBUTION OF PLANTS AND ANIMALS

16 min. color sound

MISS GOODALL AND THE WOLD CHIMPANZEES

28 min. color sound

THE GRASSLANDS

17 min. color sound

THE PHYSICAL ENVIRONMENT

11 min. color sound

THE SCIENTIFIC METHOD

12 min. color sound

THE TEMPERATE DECIDUOUS FOREST

16 min. color sound

THE WORK OF THE HEART

19 min. color sound

THE HOUSE OF MAN - OUR CHANGING ENVIRONMENT

17 min. color sound

THE WORLD OF JACQUES IVES COUSTEAU

2 reels color sound

GEOLOGY

THE BEACH - A RIVER OF SAND

20 min. color sound

THE EARTH IN CHANGE

16 min. color sound

EROSION - LEVELLING THE LAND

14 min. color sound

EVIDENCE FOR THE ICE AGE

19 min. color sound

GEOLOGICAL WORK OF ICE

11 min. color sound

ROCKS THAT FORM ON THE EARTH SURFACE

16 min. color sound

ROCKS THAT ORIGINATE UNDERGROUND

23 min. color sound

VOLCANOES IN ACTION

11 min. b/w sound

WAVES ON WATER

16 min. color sound

WHY DO WE STILL HAVE MOUNTAINS?

20 min. color sound

METEOROLOGY

ATMOSPHERE AND ITS CIRCULATION

11 min.	b/w	sound

ORIGINS OF WEATHER

13 min.	color	sound

WEATHER SATELLITES

15 min.	color	sound

WHAT MAKES CLOUDS?

19 min.	color	sound

WHAT MAKES THE WIND BLOW?

16 min.	color	sound

PHYSICS

A IS FOR ATOM	15.5 min.	color	sound
BASIC THEORY OF HEAT	15 min.	b/w	sound
COMPLEX WAVES PARTS I & II	26 min. & 24 min.		sound
COULOMB'S LAW	30 min.	b/w	sound
DEFLECTING FORCES	30 min.	b/w	sound
ELECTRIC LINES OF FORCE	7 min.	b/w	sound
ELECTROMAGNETIC WAVES	33 min.	b/w	sound
ELECTRONS IN A UNIFORM MAGNETIC FIELD	11 min.	b/w	sound
ELEMENTS OF ELECTRICAL CIRCUITS		b/w	sound
ELECTROSTATICS		b/w	sound
ELLIPTIC ORBITS	19 min.	b/w	sound

PHYSICS (CONT'D)

FLOW VISUALIZATION		
31 min.	b/w	sound
FRAMES OF REFERENCE		
26 min.	b/w	sound
FRANCK-HERTZ EXPERIMENT		
30 min.	b/w	sound
FRICTION		
10 min.	b/w	sound
FUNDAMENTALS OF ACCOUSTICS		
	b/w	sound
GASOLINE ENGINE (OTTO CYCLE)		
8 min.	b/w	sound
IMAGE METHODS IN ELECTROSTATICS		
INTERFERENCE OF PHOTONS		
14 min.	b/w	sound
INTRODUCTION TO OPTICS		
23 min.	color	sound
AN INTRODUCTION TO SUPER CONDACTICITY		
48 min.	b/w	sound
LASERS		
30 min.	color	sound

PHYSICS (CONT'D)

LIGHT WAVES & THEIR USES		
	b/w	sound
LONG TIME INTERVALS		
25 min.	b/w	sound
MAGNETIC FORCE		
27 min.	b/w	sound
MAGNETISM AND ELECTRICITY		
17 min.	b/w	sound
MATTER WAVES		
28 min.	b/w	sound
MEASUREMENT OF SPEED OF LIGHT		
8 min.	b/w	sound
MILLIKAN EXPERIMENT		
30 min.	b/w	sound
MOLECULAR SPECTROSCOPY		
22 min.	color	sound
NUCLEAR RADIATION DETECTORS		
15 min.	color	sound
NUCLEAR RADIATION FALLOUT		
15 min.	color	sound

PHYSICS (CONT'D)

NUCLEAR RADIATION USES IN MEDICINE			
	15 min.	color	sound
NUCLEAR REACTOR			
	9 min.	b/w	sound
PHOTONS			
	19 min.	b/w	sound
PRESSURE OF LIGHT			
	23 min.	b/w	sound
PRINCIPLES OF THE TRANSISTOR			
	20 min.	b/w	sound
THE RUTHERFORD ATOM			
	40 min.	b/w	sound
SHORT TIME INTERVALS			
	22 min.	b/w	sound
SIMPLE HARMONIC MOTION			
	10 min.	b/w	sound
SOUND WAVES AND THEIR SOURCES			
		b/w	sound
STATIONARY LONGITUDINAL WAVES			
	9 min.	b/w	sound
STATIONARY TRANSVERSE WAVES			
	9 min.	b/w	sound

PHYSICS (CONT'D)

SYMMETRY		color	sound
TIME AND CLOCKS	28 min.	b/w	sound
UNIFORM CIRCULAR MOTION	8 min.	b/w	sound
VORTICITY PART I	23 min.	b/w	sound
VORTICITY PART II	21.5 min.	b/w	sound

SINGLE CONCEPT PHYSICS

ABSORPTION SPECTRA

4 min. color silent

CRITICAL TEMPERATURE

4 min. color silent

DOUBLE SLIT PHOTOGRAPHY

4 min. color silent

MICHAELSON INTERFEROMETER

4 min. color silent

RADIOACTIVE DECAY

4 min. color silent

SCINTILLATION SPECTRO

4 min. color silent

SINGLE SLIT PHOTOGRAPHY

4 min. color silent

ENGINEERING

ENGINEERING

FUNDAMENTALS OF LAND SURVEYING

b/w sound

THE CONSTRUCTORS

b/w sound

FLUID MECHANICS

BOUNDARY LAYER CONTROL

25 min. b/w sound

CHANNEL FLOW OF A COMPRESSIBLE FLUID

29 min. b/w sound

DEFORMATION OF CONTINUOUS MEDIA

38 min. b/w sound

FLUID DYNAMICS OF DRAG PART I

30 min. b/w sound

FLUID DYNAMICS OF DRAG PART II

30 min. b/w sound

FLUID DYNAMICS OF DRAG PART III

30 min. b/w sound

FLUID DYNAMICS OF DRAG PART IV

30 min. b/w sound

LOW REYNOLDS NUMBER FLOWS

33 min. color sound

MAGNETOHYDRODYNAMICS

27 min. b/w sound

PRESSURE FIELDS AND FLUID ACCELERATION

30 min. b/w sound

RHEOLOGICAL BEHAVIOUR OF FLUIDS

22 min. b/w sound

FLUID MECHANICS (CONT'D)

SECONDARY FLOW

30 min.	b/w	sound

SURFACE TENSION IN FLUID MECHANICS

29 min.	color	sound

WAVES IN FLUIDS

33 min.	color	sound

ART

ROMAN MOSAICS IN ANATOLIA

THE PROJECTOR

CONCEPTS OF INDIA (1)

INDIA'S POPULATION

INDIA'S HINDU AND MOSLEM HERITAGE

Film Loops

Super 8

BIOLOGY

MITOSIS IN ENDOSPERM OF HAEMANTHUS KATHERINAE

BIRTH OF A BISON

DAPHNIA

BLACK WIDOW SPIDER - EGG TO ADULT

HYDRA

PARAMECIUM AURELIA PART II - REPRODUCTION

HUMAN REPRODUCTION AND BIRTH - HUMAN BIRTH

FERTILIZATION AND CLEAVAGE (SAND DOLLAR)

Film Loops

Standard 8

FLUID MECHANICS

THE BATHTUB VORTEX

BOUNDARY LAYER FORMATION

CURRENT-INDUCED INSTABILITIES

EXAMPLES OF TURBULENT FLOW BETWEEN CONCENTRIC ROTATING CYLINDERS

FLOW SEPARATION AND VORTEX SHEDDING

FLOW THROUGH RIGHT ANGLE BENDS

FLOW THROUGH TEE ELBOW

FLOW THROUGH PORTED CHAMBERS

FORMATION OF BUBBLES

GENERATION OF CIRCULATION AND LIFT FOR AN AIRFOIL

INCOMPRESSIBLE FLOW THROUGH AREA CONTRACTIONS AND EXPANSIONS

INSTABILITIES IN CIRCULAR COUETTE FLOW

MOTIONS CAUSED BY ELECTRICAL AND CHEMICAL EFFECTS ON LIQUID SURFACES

THE OCCURRENCE OF TURBULENCE

RADICAL FLOW BETWEEN PARALLEL DISCS

SEPARATED FLOWS PART I

SEPARATED FLOWS PART II

STAGNATION OF PRESSURE

STREAMLINE CURVATURE AND NORMAL PRESSURE GRADIENT

SURFACE TENSION AND CONTACT ANGLES

TOLLMIEN - SCHLICHTING WAVES

TORNADOES IN NATURE AND THE LABORATORY

WIDE ANGLE DIFFUSER WITH SUCTION

WING TIP VORTEX

THE SINK VORTEX

STREAMWISE PRESSURE GRADIENT IN INVISCED FLOW

HISTORY

THE BOER WAR (CONTEMPORARY RECREATIONS)

WORLD WAR I: GERMAN ENTRY INTO THE WAR

WORLD WAR I: GERMAN U-BOAT WARFARE

WORLD WAR I: TRENCH WARFARE

WORLD WAR I: FRENCH ENTRY INTO THE WAR

WORLD WAR I: THE VERSAILLES CONFERENCE

THE BEGINNING OF THE DEPRESSION

THE DUST BOWL

THE RISE OF THE NAZI PARTY

ITALIAN CONQUEST OF ETHIOPIA

THE SPANISH CIVIL WAR

THE MUNICH CONFERENCE

THE BLITZKRIEG

THE FALL OF FRANCE

THE GERMAN SURRENDER AT STALINGRAD

THE FRENCH UNDERGROUND: PARIS INSURRECTION

THE LIBERATION OF NAZI CONCENTRATION CAMPS

HIROSHIMA AND NAGASAKI

THE OPENING OF THE NUREMBERG TRIALS

SCIENCE

ABSORPTION SPECTRA

ALGAL SYNGAMY ISOGAMY IN CHLAMYDOMONAS

CELL DIVISION

CIRCULAR WAVE REFLECTION FROM VARIOUS BARRIERS

COURTSHIP IN BIRDS - LARGE BIRDS

CRAYFISH PART IV - REPRODUCTIVE SYSTEM

CRAYFISH PART VI - NERVOUS SYSTEM

DIFFRACTION - SINGLE SLIT

DIFFRACTION - DOUBLE SLIT

DOPPLER EFFECT

EFFECT OF PHASE DIFFERENCES BETWEEN SOURCES

ESCAPE IN MAMMALS

FERROMAGNETIC DOMAIN WALL MOTION

FETAL PIG PT. 8 NERVOUS SYSTEM

FORMATION OF SHOCK WAVES

INERTIAL FORCES CENTRIPETAL ACCELERATION

INTERFERENCE OF WAVES 2 COPIES

MULTIPLE SLIT DIFFRACTION

PARAMAGNETISM OF LIQUID OXYGEN

PARAMECIUM AURELIA PART I - STRUCTURE & FUNCTION

PARAMECIUM AURELIA PART II

PERCH PART VI - NERVOUS SYSTEM

RADIOACTIVE DECAY

TACOMA NARROWS BRIDGE COLLAPSE

INTERMITTENT PEPITONEAL DUALYSIS

SCINTILLATION SPECTROMETRY

MICHELSON INTERFEROMETER

SUPER POSITION OF PULSES

SCIENCE (CONT'D)

COLLISIONS WITH AN UNKNOWN OBJECT

FROG SKELETAL MUSCLE RESPONSE

PRODUCTION OF SODIUM BY ELECTROLYSIS

RUTHERFORD SCATTERING

STANDING WAVES ON A STRING

THOMAS MODEL OF THE ATOM

TURTLE HEART NEURAL CONTROL 1

TURTLE HEART NEURAL CONTROL 2

VIBRATIONS OF A DRUM

DIFFUSION

RANDOM WALK AND BROWNIAN MOTION

MAXWELLIAN SPEED DISTRIBUTION

BRAGG REFLECTION OF WAVES

BUBBLE MODEL OF A CRYSTAL: DEFORMATION AND DISLOCATIONS

BUBBLE MODEL OF A CRYSTAL: STRUCTURE AND BOUNDARIES

MASS OF AN ATOM

THE MELTING TEMPERATURE OF A PURE SUBSTANCE

COMMUNICATION

THE COMMUNICATORS

THE RELIGIOUS COMMUNICATION

TOOLS FOR COMMUNICATION

WHAT IS COMMUNICATION?

THE 16 mm FILM PROJECTOR: PART I

PART II

PART III

LIFE SERIES

THE AGE OF EXPLORATION

THE AIR AGE

AMERICAN PAINTINGS PT. I - 17TH and 18TH CENTURY

AMERICA ARTS AND SKILLS - THE PRACTICAL WORLD OF THE COLONISTS

THE ATOM

A CHRISTIAN ATTITUDE ABOUT SEX

FRANCE IN THE 18TH CENTURY

GIOTTO'S LIFE OF CHRIST

JOURNEY DOWN THE GREAT VOLGA

THE LAND OF GOSPELS

LORENZO GHIBERTI - THE GATES OF PARADISE

METAMORPHOSIS

MICHELANGELA: THE SISTINE CHAPEL

MODERN ART - VINCENT VAN GOGH

MESOLITHIC AGE TODAY

NEW PORTRAIT OF OUR PLANET - THE NOT SO SOLID EARTH

PALESTINE IN JESUS DAY

THE OPENING OF THE WEST

THE PROTOZOA

RENAISSANCE VENICE

TAKE MY LIFE

THEATRE - FROM RITUAL TO BROADWAY

TRANSPORTATION - HORSEBACK TO JET

THE WORLD WE LIVE IN: THE EARTH IS BORN

THE WOODS OF HOME

CREATURES OF THE SEA

THE STARRY UNIVERSE

LIFE SERIES (CONT'D)

THE WORLD'S GREAT RELIGIONS: HINDUISM

BUDDHISM

CONFUCIANISM AND TAOISM

ISLAM

JUDAISM

CHRISTIANITY

MISCELLANEOUS

THE AMERICAN REVOLUTION

AERODYNAMICS

ARCHITECTURE IN THE INDIAN SUB-CONTINENT

ART OF ENGLAND

THE ASIA MINOR SITES

CANADIAN PAVILION AT EXPO 67

COMPARISONS IN CONTRACEPTION

THE DEAD SEA SCROLLS

THE EARTH AS A PLANET

THE EPIC OF MAN PART II - A STONE AGE FAITH TODAY

THE GRAND CHIMU

THE MIDDLE AGES

OUTLINE MAPS - THE AMERICAS

EUROPE AND AFRICA

OUTLINE MAPS

PERSEPOLIS

PETRA

THE SYSTEMS ENGINEERING OF LEARNING

TAXATION WITHOUT REPRESENTATION: WAR FOR INDEPENDENCE

TV IN YOUR CLASSROOM

RELIGION

THE SPREAD OF CHRISTIANITY

1. THE WINNING OF THE ROMAN EMPIRE
2. THE UPBUILDING OF CHRISTENDOM
3. ALONG NEW ROUTES
4. WORLD WIDE
5. THE GREAT ADVANCE
6. THE UNIVERSAL CHURCH

THE MOSQUE IN IRAN

THE ARAB MOSQUE

THE ANCIENT MASS

HOW OUR BIBLE CAME TO US PARTS I - IV

THE PROTESTANT REFORMATION

MARTIN LUTHER - THE GREAT REFORMER

MAKING THE NEW TESTAMENT

THE HOUSE OF GOD

See also Life's Religion Series

Communication

Religious Art

VIDEOTAPE

The videotapes listed in this section are available for preview or classroom use in the University.

All classrooms in the University are equipped for television reception and use equipment similar to home television.

Films and Videotapes may be scheduled for out of class viewing in the individual study carrels of the Electronic Media Study Centre, H-523.

To arrange for the viewing of the materials contact:

Miss Sheila Draper
H-960 - 879-5974

COMMUNICATIONS

COMMUNICATIONS AND EDUCATION A 30 part lecture series by Professor Chas. A. Siepman. This series is restricted by contract with the author. For further information contact the Director of the Centre for Instructional Technology.	1968	30 min.
LORNE SCHOOL An interview with Paul Azaroff on the NFB project at Lorne School.	1969	15 min.
MARSHALL MCLUHAN Round table discussion of McLuhan's work by Professors Scott Gardiner, George Marshall and Students.	1969	61 min.
NON-VERBAL COMMUNICATION A discussion among Dr. Ray Birdwhistle, Dr. Gary Boyd and Professor Taylor Buckner.	1969	40 min.
Role of Government in the CONTROL OF PUBLIC COMMUNICATION. A discussion among Mr. Ross McLean, CRTC, Professor Ab Moore, and Students on the history, nature and effect of Government regulatory agencies in Canadian Broadcasting.	1970	30 min.

COMPUTER SCIENCE

KEYPUNCH A program on the operating procedures for a Computer Keypunch Machine. (4 copies on tape if wanted to run continously.)	1969	60 min.
PROFESSOR JUDY, LECTURER On the use of Computer Model in University planning.	1969	56 min
SOLVIT A study of basic Computer Programing theory produced for Computer Science Department.	1969	20 min.
THE WESTPOINT DIGITAL COMPUTER SERIES	1968	60 min.
THE WESTPOINT DIGITAL COMPUTER SERIES	1968	60 min.
THRUPUT A study of basic Computer Programing theory produced for Computer Science Department.	1969	20 min.

COMMERCE

AMERICAN MOTORS CORPORATION A study for Professor Kaven	1968	35 mins.
CASE CORPORATION A study for Professor Kaven	1968	40 mins.
CASE TOOL COMPANY A study for Management 430	1969	30 mins.
COMMERCE STUDENTS SKITS Produced at TVSG	1969	15 mins.
DR. SMOLA WITH THE CYC A discussion between Ed Smith of the CYC and Vice-Principal of Administration and Finance, Dr. Smola.	1969	32 mins.
EXECUTIVE RECRUITMENT A study for Management 430	1969	5 mins.
MANAGEMENT 430 Edited version for Professor Hem Jain.	1969	48 mins.
MANAGEMENT RIGHTS Produced by Professor Hem Jain	1969	47 mins.
MERGERS AND ACQUISTIONS A discussion between Management Students and Vice-Principal of Administration and Finance, Dr. Smola.	1969	60 mins.
TEAM PROBLEMS SOLVING Professor Norman Fletcher - studies of the roles and processes involved in the solution of problems in various group situations.	1969	34 mins.

ENGINEERING

DISLOCATIONS For Professor H. McQueen	1969	28 mins.

ENGLISH

ATEQ CONFERENCE Association of English Teachers of Quebec, Poetry Readings held in H-937. (Part 1)	1969	60 mins.
ATEQ CONFERENCE Association of English Teachers of Quebec, Poetry Readings held in H-937. (Part 11)	1969	60 mins.

GENERAL INTEREST

ALLAN GINSBERG A TVSG program with Allan Ginsberg in conversation with Patrick Vallely, Chris Thomas, Dave Patrick of CJAD (with audience).	1969	48 mins.
LANZA DEL VASTO A TVSG discussion with this peaceful man and author, who has formed his own commune.	1969	55 mins.
RED POWER A discussion of the problems facing Canadian Indians.	1969	30 mins.
ROBIE KIDD TALKS WITH HENRY F. HALL A discussion of the developement of adult education.	1969	30 mins.
ROMANCE OF THE ROSE TV drama produced by the McGill Experimental Summer College.	1969	60 mins.
TANTRA A TVSG production on this aspect of Indian culture. Includes dance, poetry, music, and visuals connected with the religion.	1969	40 mins.

INFORMATION OFFICE

A DISCUSSION OF THE FACULTY CODE	1969	18 mins.
EVENING DIVISION	1969	15 mins.
MESSAGE FROM THE PRINCIPAL (On Wayne Gray and the Paper)	1969	8.5 mins
POST GRADUATE GAME-PART #1	1969	15 mins.
POST GRADUATE GAME-PART #2	1969	15 mins.
STUDENTS ASSOCIATION	1969	15 mins.
SUMMER EMPLOYMENT-PART #1	1969	15 mins.
SUMMER EMPLOYMENT-PART #2	1969	15 mins.

NATURAL SCIENCE

APPOLLO 11 MOON LANDING A composite tape assembled from the moon shot.	1969	20 mins.
EARTHQUAKES	1969	29 mins.
NATURAL SCIENCE DEPARTMENT An interview with Professor Cademhead on this particular Department.	1969	21 mins.